

Erasmus Mundus Master's

## **Crossways in Cultural Narratives**

modern languages background (literature, literary and film criticism, history, linguistics, semiotics, cultural studies, media studies, critical theory, philosophy)

**<http://www.munduscrossways.eu/>**

Darya Tsymbalyuk, '17

# Mobility track

- First semester: University #1
  - Second semester: University #2 (home university, main supervisor)
  - Third semester: University #2 (home university, main supervisor)
  - Fourth semester: University #3 (second supervisor)
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- *Università degli studi di Bergamo (Italy) – University of St Andrews (St Andrews, Scotland, UK) - Université de Perpignan - via Domitia (France)*

# Universities of the Consortium

- **Università degli studi di Bergamo** (Italy)
- **Universidade Nova de Lisboa** (Portugal)
- **Université de Perpignan - via Domitia** (France)
- **University of St Andrews** (Scotland)
- **Universidade de Santiago de Compostela** (Spain)
- **University of Sheffield** (England)
- **University of Guelph** (Canada)
- **Universidad Nacional Tres de Febrero** (Argentina)
- **Adam Mickiewicz University Poznan** (Poland)

# Application

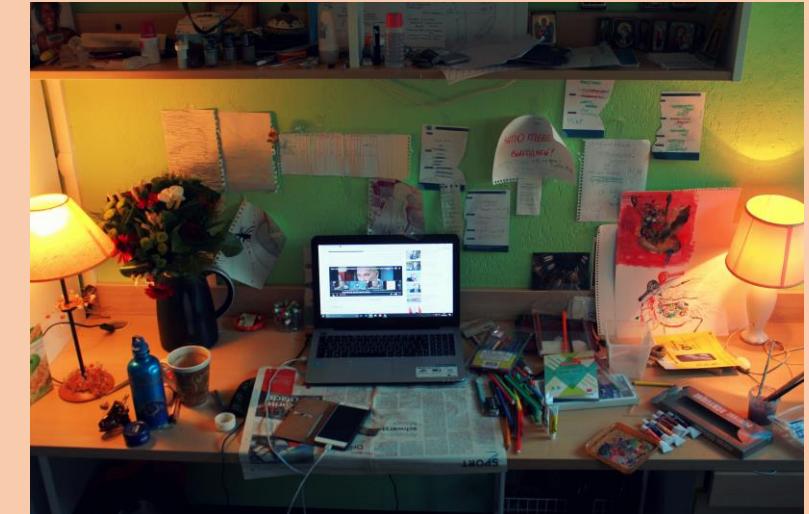
- Motivation letter (up to 2 pages, in the language of home university or English)
- Transcripts and diplomas
- 2 language certificates (minimum B2 level) of the 2 languages from the Consortium: English, French, Italian, Portuguese, and Spanish
- 2 academic papers in 2 languages of the Consortium
- 2-3 references

# Scholarship

- 1000 euro per month
- 2000 euro instalment fees

# Rent

- Italy: 350 euros - a room in a two-room university flat, 450 euros – a studio (private housing)
- Scotland: 450-550 pounds minimum, a room in a shared house (private housing), minimum 600 pounds – a room in a student dorm
- France: 240 euros - a room (with a shower, a bathroom and a fridge) in a student dorm, 360 euros – a studio in a university building, 350-450 euros – a room in a shared house (private accommodation)



# Università degli studi di Bergamo (Italy)



# Università degli studi di Bergamo (Italy)

- Letteratura francese (Culture dell'immaginario: arte, moda e letteratura francese moderna e contemporanea)
- Letteratura inglese (Corpus: politiche e poetiche del corpo da Shakespeare al contemporaneo)
- Lingua francese
- Art course at l'Accademia Carrara di Bergamo

# University of St Andrews (home university)



# University of St Andrews (home university)

## semester 2

- Literary and Cultural Theory (Postcolonialism, Feminism, Affect Theory, Ecocriticism)
- Problems of Culture and Identity (Personal Identity)
- Dissertation report (10 000 words)

# University of St Andrews (home university)

## semester 3

- Literary and Cultural Theory (Psychoanalysis, Intertextuality and Reader-Response Theory, Marxism, Queer Studies)
- Problems of Culture and Identity (National Identity)
- Progress report (5 000 words)
- French language

# Université de Perpignan - via Domitia (France)



# Université de Perpignan - via Domitia (France)

- Le devenir animal
- Atelier de création
- Final dissertation (20 000 words) '*Agency, meaning-making and displacement in two stories from Donbas, Ukraine*'
- French language
- Short story as a literary genre

# Academic involvement

- University of St Andrews: CRSCEES (Centre for Russian, Soviet, Central and Eastern European Studies)
- Cultural Memory Research Group

# Conferences and Papers

- ***Oral history and the urgency of “now”: how to ask without hurting, how to let voices speak in a current context?***, ‘Zwischen abweichenden Narrativen und nationaler Loyalität: Oral History und Geschichtspolitik im östlichen Europa’, Herder-Institut, Marburg, Germany, 02.03.2017-03.03.2017
- ***Tales of premonition and other stories from Donbas, Ukraine***, ‘Fragile memories: doing oral history with vulnerable narrators’, Sixth international Finnish Oral History Network symposium, Helsinki, Finland, 24.11.2016-25.11.2016
- ***Tales of premonition and other stories in narratives of the internally displaced people from Donbas, Ukraine***, ‘Conflict at the Critical Juncture: perspectives on international, regional and domestic dynamics in the Syrian and the Ukrainian conflicts’, University of St Andrews, UK, 06.06.2016
- ***Draw me a map of a home I lost: stories from Donbas, Ukraine***, an interdisciplinary workshop on Cultural Memory, University of St Andrews, UK, 14.03.

# Academic research after

- One-months residency scholarship, *Centre for Urban History of East Central Europe*, Lviv, Ukraine, September 18-30 2017, April 16-30 2018
- 2 PhD offers from University of St Andrews (School of Modern Languages and School of International Relations)

# Bergamo



# Bergamo



# Bergamo



# Bergamo



# St Andrews



# St Andrews



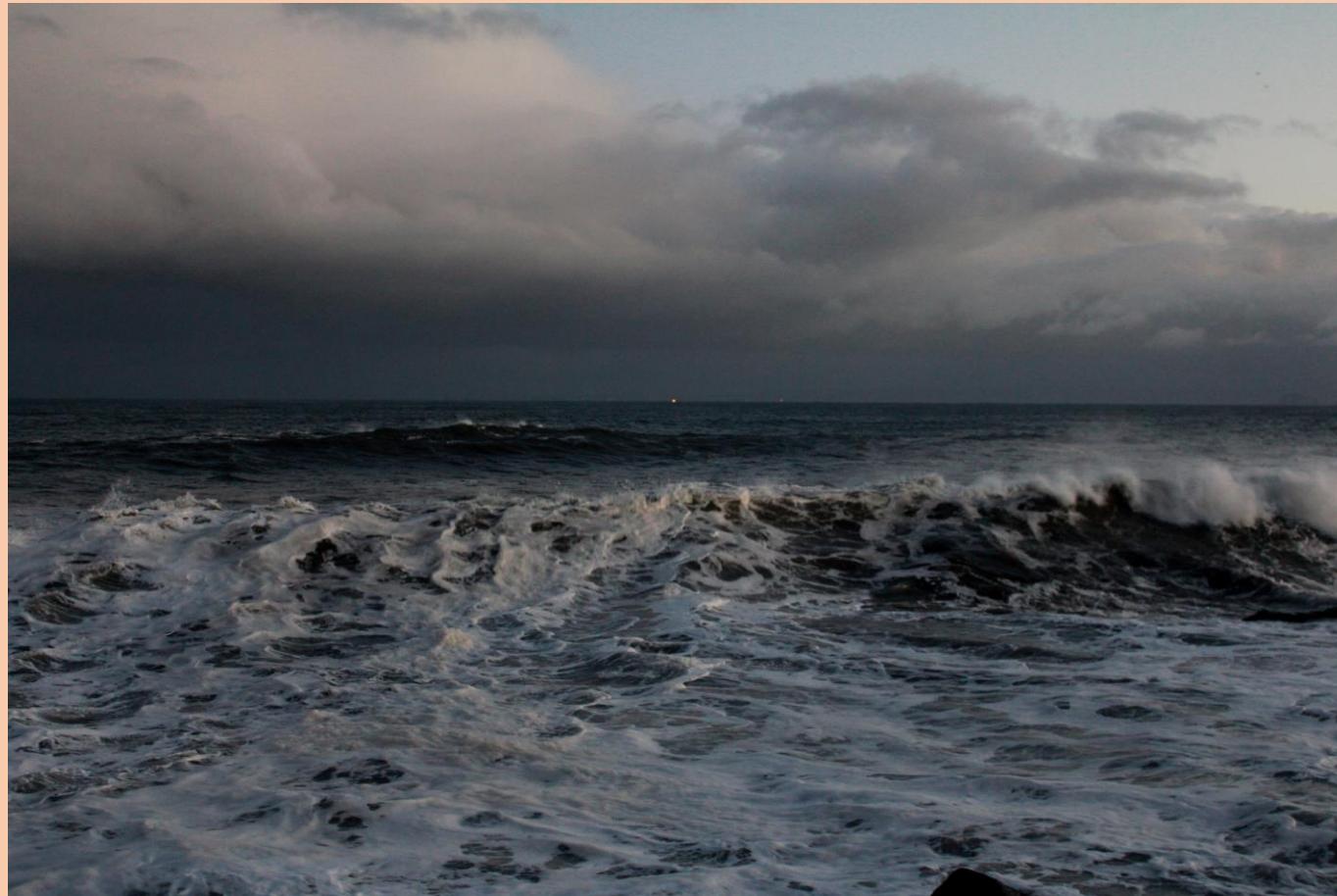
# St Andrews



# St Andrews



# St Andrews



# Perpignan



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